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Sent: Thursday, March 10, 2016 8:08 PM
To: webmineral@gmail.com
Subject: "Ajoite": The Player to be Named Later?

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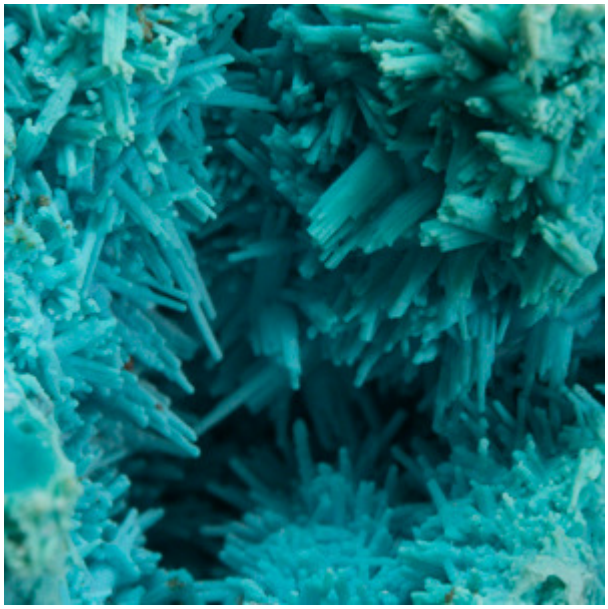

"Ajoite": The Player to Be Named Later? (Literally.)

Hi All,

Sorry for the second email, but I feel it's important.

This evening, after I sent out the Ajoite Update email, I was contacted by a mineralogist I greatly respect. He wanted me to know that the identification information about these specimens to date has not been conclusive. People have said that these have been definitively identified as ajoite in an analysis, and that analysis is cited in a posting on mindat. However, I am told that analysis was in fact inconclusive. I have no idea or concern as to where any inconsistencies or misunderstandings have arisen - my simple goal for all of us is to have accurate identification information for our collections.

What I'm told is that for now, it might be best to label these chrysocolla with an asterisk, pending conclusive analysis. More work is being done and a final identification will depend on more conclusive information. In the meantime, the specimen descriptions on the website will be changed accordingly.

Chrysocolla or ajoite (or anything else), not only are they vibrant, but some of the landscapes on these specimens are cool enough to be the basis for a mid-1970s Yes album cover.

I'm sure the interest generated by these specimens will inspire thorough work before long. When more conclusive information is available, I will of course include it in a future email.

R.

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